

## Jean Pierre scales to use (Miles Davis)

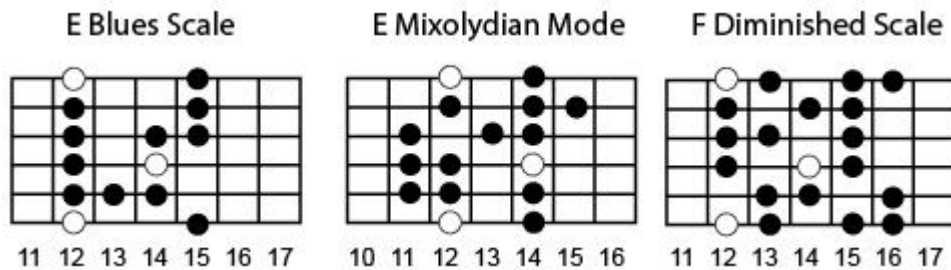
*In Chords, Jean Pierre, Scales on June 29, 2012 at 3:53 pm*

As advised use:

- Bb, Db, E and G triads
- Gm and Bbm blues scale
- Bb octotonic half/ whole Bb B C#D E F G Ab

Egalement:

This could also be used over "Jean Pierre" . Great for open-ended and jam in E. It is basically a static E7 chord with some extensions thrown in for "jazziness".



The F Diminished scale gives the E Half Step/Whole Step Diminished Scale which provide some nice color notes against the static Dominant chord.